

Summer Reading Dixie M. Hollins High School 2019

*Students at Dixie M. Hollins are required to read over the summer. Our teachers and staff are committed to student literacy, and we believe that reading over the summer will build stamina, skill, and interest in reading. The requirements below correspond with the English course in which the student is enrolled for the 2019-2020 school year. Students will turn in completed assignments to their English teacher on the first day of school for a grade. Please keep an electronic copy of all your work, as you will upload your assignment to www.turnitin.com.***

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****Plagiarism Policy:** *Plagiarism is the uncredited use, whether intentional or unintentional, of others' words or ideas. While some schools may not insist on documenting sources of words or ideas, Dixie Hollins High School does. A charge of plagiarism will have severe consequences, including receiving a zero (0) on the assignment, a call to the student's parents, and, in the case of Dual Enrollment Composition I and II, a failing grade for the course.*

Summer Reading Dixie M. Hollins High School 2019

Students will turn in completed assignments to their English teacher on the first day of school for a grade. Please keep an electronic copy of all your work, as you will upload to www.turnitin.com.**

Entering English 1, English 2, English 3, English 3 Honors, English 4 FCP, and English 4 Honors

All students entering English 1, English 2, English 3, English 3 Honors, English 4 FCP, and English 4 Honors will read ONE novel from the FAME 2019 “Florida Teens Read” list (below) and respond to ONE of the writing prompts (below). You can find these books at libraries and bookstores, and they are available electronically.

(Clever > Sora > Login using R2.D2 > “Explore” > FTR 2019-20).

- Acevedo, Elizabeth. *The Poet X*
- Crossan, Sarah. *Moonrise*
- Hawkins, Rachel. *Prince Charming*
- Kemmerer, Brigid. *A Curse So Dark and Lonely*
- Noni, Lynette. *Whisper*
- Norton, Preston. *Neanderthal Opens the Door to the Universe*
- Pearson, Mary E. *Dance of Thieves*
- Reed, Amy. *The Nowhere Girls*
- Ribay, Randy. *After the Shot Drops*
- Schaeffer, Rebecca. *Not Even Bones*
- Shusterman, Neal and Jarrod. *Dry*
- Simmons, Kristen. *The Deceivers*
- Slater, Dashka. *The 57 Bus*
- Summers, Courtney. *Sadie*
- Suvada, Emily. *This Mortal Coil*

****Please note that these books represent various themes and some contain mature content. Please review the selections with a parent or guardian before finalizing your selection**

Your response should address ONE of the prompts below; do not just summarize what you’ve read. Your response should be 250-500 words in length, typed in 12-point Times New Roman font, and double-spaced. Please save an electronic copy to submit to www.turnitin.com. You will turn in a hard copy to your English teacher on the first day of class. ***

- A. Choose a **character** from the novel, and discuss how the character matures or changes over course of the novel. How do they change the way they interact with other characters? What lessons do they learn? Include details from the text to support your response.
- B. Discuss the **conflicts** or problems the main characters face in the novel. How are they resolved? What does the resolution say about the author’s point of view or purpose in writing the novel? Include details from the text to support your response.
- C. Discuss some of the **central ideas (or themes)** in the novel and analyze how the author develops the central ideas (or themes) over the course of the novel. Include details from the text to support your response.

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Entering pre-AICE English Language IGCSE (9th grade honors English)

Complete a close reading of the following novel and complete the following two assignments:

The Glass Castle by Jeannette Walls*

1.) Two Column Notes:

Reader Response Journal: Keep a handwritten double-entry journal as you read. You should make ten (10) entries in your journal that span events from the beginning of the novel through the end.

Divide a page into two (2) columns.

IN THE LEFT COLUMN briefly summarize events that are especially important, that raise questions in your mind, or that solicit reactions from you. Information in this column should also:

1. Indicate setting (time, season, span of years, location)
2. Include a list of characters and their relationship to the novel
3. Reveal the central conflict and resolution

IN THE RIGHT COLUMN record your thoughts about the events in the novel, your questions, your predictions, and your reactions. You should show evidence that you not only read the novel, but that you intellectually interacted with the novel as well.

CONCLUSION: Write one paragraph (100+ words) in which you discuss why this novel is worthy of being studied.

2.) 500 Word Essay

Write a 500+ word essay analyzing the author's use of language and literary devices to illustrate one or more major themes in the novel.

Essay should be typed, double-spaced, 12 point Times New Roman font.

Both the essay and the two-column notes should be submitted on the first day of school in a two-pocket folder with the student's name written on the front.

**(Viewing the film is not an appropriate substitute for reading the book)*

Entering AICE General Paper (all 10th grade Cambridge / 10th grade Honors)

AICE General Paper Summer Reading, 2019

Students in General Paper have a **choice** of **either** of two books to read, one, non-fiction, the other, fiction:

The Immortal Life of Henrietta Lacks (non-fiction) by **Rebecca Skloot** is both the moving story of a poor 31-year-old African-American cancer patient and the exciting story of her cells – the world’s first human cells to reproduce and survive indefinitely, spawning a multimillion-dollar industry. The account raises provocative questions regarding biological and legal issues as well as issues of race, class, and gender.

Using information from the text, discuss the issue of tissue collection. Make sure to address three of the following issues: (1) the right of ownership, (2) privacy, (3) consent, and (4) compensation. Minimum word length: 700 words.

OR

Set in occupied France during World War II, *All The Light We Cannot See* (fiction) by **Anthony Doerr** is the story of two children, Marie-Laure Leblanc, a blind French girl, and Werner Pfennig, a German orphan, whose lives collide in 1944, when they are both teenagers. It is also the story of the Sea of Flames, a priceless diamond with the promise of eternal life and the curse of endless misfortune.

Using details from the text, write an essay answering the following prompt: You are the judge of a literary contest and have decided to present the award to *All The Light We Cannot See* by Anthony Doerr. Identify the reasons behind your choice. Be sure to address three of the following: (1) plot, (2), character, (3) setting, (4) conflict, (4) theme, (5) point of view or (6) narrative structure.

Note:

The summer reading assignment is worth 10 percent of your first-quarter grade and will not be accepted after the first week of school.

The assignment must be typed in 12-pt. Times New Roman and double-spaced with 1-inch margins using MLA formatting and citations.

MLA format guidelines can be found at the Purdue University website: <http://owl.english.purdue.edu>
Enjoy the book and have a great summer!

Entering AICE Thinking Skills AS Level

Read *A Study in Scarlet* by Arthur Conan Doyle, and write a fully developed, expository essay analyzing the method Holmes uses to investigate the crime. Also, be ready to take a short quiz on the story elements within the first week of class.

Entering AICE Thinking Skills A Level

Read *The Hound of the Baskervilles* by Arthur Conan Doyle, and construct a reasoned argument to support or challenge this claim ‘Sherlock Holmes is the hero that Victorian London needed, not the one it deserved.’ Comment critically on the text and at least one external source. Also, be ready to take a short quiz on the story elements within the first week of class.

Entering Dual Enrollment Composition I / II

Ray Bradbury (1920-2012) was one of the leading writers of science fiction of the twentieth century. His most popular novel *Fahrenheit 451* was published in 1953. Here is a link to the novel

<https://www.humbleisd.net/cms/lib2/TX01001414/Centricity/Domain/6853/Fahrenheit%20451%20-%20Ray%20Bradbury%20-%201.pdf> Or you can find a copy in your local library.

***Fahrenheit 451* - Essay questions**

Choose one of the following topics and write a five-paragraph essay using at least six examples from the novel (at least four of which need to be direct quotations) to prove your thesis. There should be a clear thesis and topic with specific examples from the book. You also need to explain your examples. It should be evident from your essay that you have read and understood the novel. Any evidence of plagiarism will result in an automatic zero. The essay will serve as your first grade of the upcoming year. This essay needs to be 800 words, Times New Roman, Size 12 Font, and needs to be printed off and turned in on the first day of school—No exceptions! Make sure to save your essay turn it in on Turnitin.com in the first week.

Essay options---choose one.

1. Ray Bradbury's *Fahrenheit 451* may be read as a parable about censorship. The author, for instance, responded with anger when correspondents criticized his *Martian Chronicles* for their portrayal of women and minorities. What does the book suggest about the consequences of censorship? Do you agree with Bradbury's message? Is censorship always destructive, or are certain ideas, or ways of expressing those ideas, so harmful that society should be protected from them?
2. Analyze the character of Captain Beatty in Ray Bradbury's *Fahrenheit 451*. He is a book burner, yet he has a broad and deep knowledge of books. To what extent do you believe that he himself is convinced by the arguments he presents to Montag? What underlying beliefs drive the actions of such a man? Did he want to die, as Montag believed? You will need to do some speculating but support your speculations with specific incidents and quotations from the novel.
3. To what extent is Ray Bradbury's *Fahrenheit 451* a commentary on modern forms of entertainment? What is his view of the way in which people today spend their leisure time? Do you think his assessment would have changed had the novel been written fifty years later than its publication date of 1953?

Entering AICE English Language (all 11th grade Cambridge / 11th grade Honors option)

The Curious Incident of the Dog in the Night-Time by Mark Haddon is, in part, a murder mystery narrated by Christopher John Francis Boone. After reading the book, you are to expand on Christopher's story: First, choose a chapter number (and remember it must be a prime number). Then recount any new and original event or single day in the life of 15-year-old Christopher as if he were narrating it -- in other words, mimic Christopher's voice. The one departure you can make from the novel is that Christopher may be a teenager from St. Petersburg rather than an English boy; otherwise you must be true to Christopher's character.

Minimum word length: 600 words.

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<http://owl.english.purdue.edu>

Enjoy the book and have a great summer!

Entering AICE English Language A Level (Must have completed AS Level)

Please contact Ms. Frioud (FRIOUDN@pcsb.org) for information about readings and assignments if you are entering A Level English Language in the fall.

Entering AICE English Literature AS (11th- 12th grade Cambridge / Honors option)

For a full list of course readings, information about A-Levels, or any other inquiries, please contact Ms. Edwards (edwardssa@pcsb.org) or visit www.cie.org.uk (9695 syllabus for 2020 exam).

Small Island (2004) by Andrea Levy [*mature content- alternate assignment available*]

- A. Read the novel.** Write in your book. Take notes if you find it helpful. Look up any words, names, cultural issues, or historical events with which you are unfamiliar. You may want to research the author (background, family history, education, etc.), but do NOT spend time looking for online summaries or analyses of the book. You may discuss the book with friends, but this is not a group task. **“Shared” work will be treated as plagiarism.**
- B.** As you read (or after you are finished) **select 10 passages** from the novel that represent major themes, character development, issues, or other significant elements of the text. Bookmark each passage with post-its, tabs, or note cards for quick reference. Each passage should comprise no more than one full page of the novel. You may want to choose passages that have had a strong impact on you as a reader and explain WHY. Try to select passages from the beginning, the middle, and the end of the novel.
- C. For each of your ten (10) passages write a short paragraph (100-150 words):**
- Write the page number(s) and set up the context- What is happening in the novel when the passage takes place? A brief sentence or two should accomplish this purpose.
 - Explain why you think this passage is significant to the novel (discuss major plot or character development, thematic significance, striking use of language, tone shift, etc.) Do not resort to plot summary. You should be analyzing WHY the author included this passage in the novel.
 - Remember to use details (quotes) from the text and cite page numbers.
 - Type, label, and save your work in a Word document- you will upload to www.turnitin.com.
 - DO NOT USE OUTSIDE SOURCES TO HELP YOU COMPLETE THIS TASK.
- D. Bring your notes and your book to class,** and be prepared for a **TEST, DISCUSSION,** and a **PROJECT** by the second week of school.

Why this assignment?

From the AICE Literature Exam Rubric: *In answers to passage-based questions, work will sustain an appropriate balance between critical appreciation of given extracts, based on detailed critical analysis, and consideration of the broader textual issues raised by the questions, and relate part of a text to its whole and vice versa in a seamless argument. There will be a very good appreciation of the effects of the literary features of the text, with detailed analysis supported by relevant examples from the passage and the wider text, where appropriate. There will be a very good knowledge of the appropriate context of the extract or work.*

Entering AICE English Literature A Level (Must have completed or be concurrently enrolled in AS Level)

Read Never Let Me Go by Kazuo Ishiguro. Write in your book. Take notes. Be prepared for an open-book quiz and discussion when we return in August. You may view the film as a supplement, but please read the book **FIRST** so your reading and interpretation are not influenced by the film.